
Christian Bancroft

Curriculum Vitae

EDUCATION

- PhD English Language and Literature, University of Houston, 2018
Dissertation: *Now Sing: Reflections on Modernism and Queering Translation*
AOC: Translation studies, queer theory, Modernism, critical race theory
- MA English-Creative Writing and Literature, University of Texas, 2011
- BA English cum laude, French minor, Texas A&M University, 2009

PUBLICATIONS

Books

- forthcoming *Plume the Constellations*, Unbound Editions Press
- forthcoming 2026 *A Ghost Has No Fantasies*, Unbound Editions Press
- 2020 *Queering Modernist Translation: The Poetics of Race, Gender, and Queerness*, Routledge

Edited Books

- 2018 *Adelaide Crapsey: On the Life & Work of an American Master*, Co-Edited with Jenny Molberg, Pleiades Press

Book Chapters

- 2018 “Can you read the horrid scrawl”: On the Archives of Adelaide Crapsey, *Adelaide Crapsey: On the Life & Work of an American Master*, Pleiades Press

Reviewed Publications

- 2021 Erasing the Dividing Line: On Christian Bancroft’s “Queering Modernist Translation,” Conor Bracken, *Reading in Translation*

Refereed Articles

- 2021 “In the meantime, my songs will travel”: Ezra Pound’s Homage to Sextus Propertius and Queering Translation, *Cross-Cultural Ezra Pound: New Perspectives on His Work and Reception*, Clemson University Press

Articles under Review

“Epistemology of the ferox”; or, the Wildness of Pound’s Parisian Years, Untitled collection under the theme of Ezra Pound and Friendship with Clemson University Press and the Ezra Pound Society, Status: Revise and Resubmit

Anthology Entries

- 2020 Black Arts Movement, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Hilda Doolittle (H.D.), *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Language Poetry, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Objectivist Poets, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO

Non-Refereed Articles

- 2011 The Mechanics of Semiotics in Francis Ponge’s Poetry, *Asymptote*

Book Reviews

- 2022 Review of *The Enemy of My Enemy Is Me*, *Rain Taxi*
- 2021 Review of *Sense Violence*, *Colorado Review*
- 2020 Review of *Xamissa*, *Prairie Schooner*
- 2018 Four Titles from New Directions, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2017 Micro-Review: Daniele Pantano’s *Orakl*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2017 “Someone was looking for me,” A Review of Blunt Research Group’s *The Work-Shy*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2016 “Because I have wanted to make you something beautiful,” Review of Carolina Ebeid’s *You Ask Me to Talk about the Interior*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2016 “Tethered Between Worlds,” A Review of Vievee Francis’s *Forest Primeval*, *Gulf Coast: A Journal of Literature and Fine Arts*

Manuscripts in Preparation

Dressing Crystals in the Spring, Nonfiction, Poetry, and Art

Blessed the Face of Madness, Nonfiction, Poetry, and Art

Web-Based Publications

2016 Report on the 27th ALA Conference, *Make It New*

Creative Writing Publications

2024 I First Cruised for Myself at the Clubs; En Route; At the Lip of New Intimacy; How Much of You Can I Savor?; Looking Closely, You Can See the Letters Swell, *Petrichor Magazine*

2023 ChatGPT Told Me to Call this Poem Soulful Sibilants and Bisexual Awakening; It Took Me Twenty Years; Everywhere Partial and Entire, *The Texas Review*

2023 Sexual Balance Sheet; Years of Shame; and Sestina: Kapos, *Cimarron Review*

2021 Christmas 1941; Verjüngungsoperationen Catalog; Verbs, *Atticus Review*

2020 Photography, *Cider Press Review*

2019 Passion of the Twentieth Century; Keep Up; Letter for Else; and A Hot Fraternity in the Brown House, *Connotation Press*

2018 Look Me in the Face: The Joyful Mysteries; and Every Gift Involves a Sacrifice: The Sorrowful Mysteries, *jubilat*

2017 Night Howling, *The Missouri Review* “Poem of the Week”

2013 Untitled (tanka by shōgun Minamoto no Sanetomo), *Cellpoems*

2013 At the Greenbelt; and Ignoring the Boat-Song, *Borderlands*

2010 A Lesson in Impermanence, *The Wolf Review*

2009 The Arrival; and The Death of Orpheus, *North Central Review*

2009 From Tasting Every Horizon; and Drunk the Night After the Eclipse, *Callaloo*

2007 Władysław Szpilman; During Nocturne C# Minor; and An Unfinished Waltz, *Brazos Gumbo Poetry Journal*

AWARDS & HONORS

2022 Finalist, The Washington Prize

2020 Finalist, Rose Metal Press Open Reading Series

2017 Unsung Masters Fellowship, University of Houston

2013-2018 Doctoral Student Tuition Fellowship, University of Houston

2015, 2013, 2009 Texas Graduate Student Grant, University of Texas & University of Houston

2013-2015 Presidential Fellowship, University of Houston

2011 Michener Fellowship, University of Texas

2009 Barbara Kurrus Memorial Award, Texas A&M University

CONFERENCE PARTICIPATION

Papers Presented

- 2023 “I am more than what my research defines me as”: An Assessment of Higher Education Initiatives for Promoting Mental Health among Graduate Students, Modern Language Association, January 5-8 (Canceled)
- 2022 “Epistemology of the ferox,” or the Wildness of Pound’s Parisian Years, Ezra Pound International Conference, Kyoto, June 24-26 (virtual)
- 2019 “Go on and enjoy it”: Shadow Feminism in Ezra Pound’s Elektra, Ezra Pound International Conference, Salamanca, June 25-29
- 2018 “Literary Translation in Theory and Practice,” Boldface Conference for Emerging Writers, Houston, May 21-25
- 2018 “The most important thing was human intimacy”: Ontologies of Cruising and Support Systems in Europe during WWII, Modern Languages Association Conference, New York City, January 4-7
- 2018 “Va por el mundo Gustavo siempre adelante, adelante”: The Politics of Becoming in Langston Hughes’s Translations of Nicolas Guillen, Modern Languages Association Conference, New York City, January 4-7
- 2017 “And in the meantime my songs will travel”: Queering Translation in Pound’s Homage to Sextus Propertius, Ezra Pound International Conference, Philadelphia, June 12-16
- 2017 “This beauty is too much”: H.D. and Queering Translation, American Literature Association Conference, Boston, May 24-28
- 2016 “Hooo Fasa”: Ezra Pound’s Use of African Myth to Critique Eurocentric Historiography, American Literature Association Conference, San Francisco, May 25-29

WORKSHOPS & TRAINING RECEIVED

- 2021 NAIS Online People of Color Conference, November 30-December 3
- 2020 AISNE Conference: Diversity, Equity & Inclusion, October 19-22
- 2020 How to Facilitate Project Based Learning in Remote Environments, June 22-July 3
- 2019 Faculty Summer Institute, August 12-15
- 2015 Online Writing Instruction Workshop, University of Houston, August 11-12,
- 2014 Fall Hybrid Writing Instruction Workshop, University of Houston, June 11-13

TEACHING EXPERIENCE

The Agnes Irwin School, English Faculty

American Literature (Fall 2023, Spring 2024, Fall 2024, and Spring 2025)

Creative Writing (Spring 2025)

Film Analysis (Fall 2023, Spring 2024, Fall 2024)

The Pennington School, English Faculty

American Identities (Fall 2022 and Spring 2023)

World Literature (Fall 2022 and Spring 2023)

Mercersburg Academy, English Faculty

The Little Magazines: Editing & Publishing (Spring 2021 and Spring 2022)
Contemporary Poetry Forms Workshop (Winter 2021)
The Empire Writes Back: Postcolonial Literature in English (Spring 2021)
Modern and Contemporary Drag Ball Culture (Winter 2020)
Twentieth-Century Queer American Poetry (Winter 2020)
Art Cinema (Fall 2020, Spring 2021, and Fall 2021)
Intro to Film Studies (Fall 2020)
Power, Justice & Authority (2019-2021)
World Literature (2019-2020)

Temple University, English, Instructor

Composition (Spring 2019)

University of Houston, English, Instructor

Introduction to Poetry (Spring 2018)
Introduction to Fiction (Spring 2017)
Composition II (Spring 2015-Spring 2017)
Composition I (Fall 2014)
Composition I & II (Fall 2013-Spring 2014), as Teaching Assistant

Lone Star College, English, Instructor

Composition I (Summer 2014)

Houston Community College, English, Instructor

Composition I (Summer 2014)

Austin Community College, English, Instructor

Composition I (Fall 2011-Summer 2013)

TEACHING AREAS

Creative Writing (Nonfiction & Poetry)
Editing & Publishing
Hybrid Literature
Modern and Contemporary Queer History
Gender & Queer Studies
Translation Studies
Film Studies
World Literature in Translation
Comparative Literature
Composition

COMMITTEE INVOLVEMENT

The Pennington School

Diversity, Equity, and Inclusion Committee 2022-2023

Mercersburg Academy

Diversity, Equity, Inclusion, and Justice (DEIJ) Committee 2019-2022

DEIJ Committee, LGBTQIA+ Subcommittee 2020-2022

Sustaining Excellence Reaccreditation Committee 2020-2021

Sustaining Excellence Reaccreditation Committee, DEIJ Subcommittee 2020-2021

Enby/Trans Affinity Space, Advisor 2020-2022

Rainbow Alliance, Advisor 2019-2022

NONACADEMIC WORK

Editorial Work

Unsung Masters Series, Pleiades Press, Co-Editor Summer 2017-Spring 2018

Gulf Coast: A Journal of Literature & Fine Arts, Reviews & Interviews Editor Summer 2016-2018

Gulf Coast: A Journal of Literature & Fine Arts, Assistant Poetry Editor Fall 2015-Spring 2016

Bat City Review, Marketing Director Fall 2010-Spring 2011

Bat City Review, Poetry Reader Fall 2009-Spring 2010

Callaloo, Assistant to the Editor Fall 2008-Spring 2009

LANGUAGES

French (good)

Spanish (good)

Italian (working)

Latin (working)

Japanese (working)

Chinese (working)

Greek (working)

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs (AWP)

Ezra Pound Society

Hilda Doolittle (H.D.) Society

Langston Hughes Society

Modern Languages Association (MLA)

Modernist Studies Association (MSA)