

---

# Christian Bancroft

Curriculum Vitae

[christian.bancroft@gmail.com](mailto:christian.bancroft@gmail.com) | [christianbancroft.com](http://christianbancroft.com)

## EDUCATION

- PhD English Language and Literature, University of Houston, 2018  
Dissertation: *Now Sing: Reflections on Modernism and Queering Translation*  
AOC: Translation studies, queer theory, Modernism, critical race theory
- MA English-Creative Writing and Literature, University of Texas, 2011
- BA English cum laude, French minor, Texas A&M University, 2009

## PUBLICATIONS

### Books

- forthcoming 2025 *A Ghost Has No Fantasies*, Unbound Editions Press
- 2020 *Queering Modernist Translation: The Poetics of Race, Gender, and Queerness*, Routledge

### Edited Books

- 2018 *Adelaide Crapsey: On the Life & Work of an American Master*, Co-Edited with Jenny Molberg, Pleiades Press

### Book Chapters

- 2018 “Can you read the horrid scrawl”: On the Archives of Adelaide Crapsey, *Adelaide Crapsey: On the Life & Work of an American Master*, Pleiades Press

### Reviewed Publications

- 2021 Erasing the Dividing Line: On Christian Bancroft’s “Queering Modernist Translation,” Conor Bracken, *Reading in Translation*

## Refereed Articles

- 2021 “In the meantime, my songs will travel”: Ezra Pound’s Homage to Sextus Propertius and Queering Translation, *Cross-Cultural Ezra Pound: New Perspectives on His Work and Reception*, Clemson University Press

## Anthology Entries

- 2020 Black Arts Movement, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Hilda Doolittle (H.D.), *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Language Poetry, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO
- 2020 Objectivist Poets, *Twentieth Century and Contemporary American Literature in Context*, ABC-CLIO

## Non-Refereed Articles

- 2011 The Mechanics of Semiotics in Francis Ponge’s Poetry, *Asymptote*

## Book Reviews

- 2022 Review of *The Enemy of My Enemy Is Me*, Rain Taxi
- 2021 Review of *Sense Violence*, *Colorado Review*
- 2020 Review of *Xamissa*, *Prairie Schooner*
- 2018 Four Titles from New Directions, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2017 Micro-Review: Daniele Pantano’s *Orakel*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2017 “Someone was looking for me,” A Review of Blunt Research Group’s *The Work-Shy*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2016 “Because I have wanted to make you something beautiful,” Review of Carolina Ebeid’s *You Ask Me to Talk about the Interior*, *Gulf Coast: A Journal of Literature and Fine Arts*
- 2016 “Tethered Between Worlds,” A Review of Vieve Francis’s *Forest Primeval*, *Gulf Coast: A Journal of Literature and Fine Arts*

## Manuscripts in Preparation

*Plume the Constellations*, Nonfiction, Poetry, and Art

*Dressing Crystals in the Spring*, Nonfiction, Poetry, and Art

*Blessed the Face of Madness*, Nonfiction, Poetry, and Art

## Web-Based Publications

- 2016 Report on the 27<sup>th</sup> ALA Conference, *Make It New*

## Poetry Publications

- 2023 Sexual Balance Sheet; Years of Shame; and Sestina: Kapos, *Cimarron Review*  
2021 Three Poems (Disrupted), *Atticus Review*  
2020 Photography, *Cider Press Review*  
2019 Passion of the Twentieth Century; Keep Up; Letter for Else; and A Hot Fraternity in the Brown House, *Connotation Press*  
2018 Look Me in the Face: The Joyful Mysteries; and Every Gift Involves a Sacrifice: The Sorrowful Mysteries, *jubilat*  
2017 Night Howling, *The Missouri Review* “Poem of the Week”  
2013 Untitled (tanka by shōgun Minamoto no Sanetomo), *Cellpoems*  
2013 At the Greenbelt; and Ignoring the Boat-Song, *Borderlands*  
2010 A Lesson in Impermanence, *The Wolf Review*  
2009 The Arrival; and The Death of Orpheus, *North Central Review*  
2009 From Tasting Every Horizon; and Drunk the Night After the Eclipse, *Callaloo*  
2007 Władysław Szpilman; During Nocturne C# Minor; and An Unfinished Waltz, *Brazos Gumbo Poetry Journal*

## AWARDS & HONORS

- 2022 Finalist, The Washington Prize  
2020 Finalist, Rose Metal Press Open Reading Series  
2017 Unsung Masters Fellowship, University of Houston  
2013-2018 Doctoral Student Tuition Fellowship, University of Houston  
2015, 2013, 2009 Texas Graduate Student Grant, University of Texas & University of Houston  
2013-2015 Presidential Fellowship, University of Houston  
2011 Michener Fellowship, University of Texas  
2009 Barbara Kurrus Memorial Award, Texas A&M University

## CONFERENCE PARTICIPATION

### Papers Presented

- 2023 “I am more than what my research defines me as”: An Assessment of Higher Education Initiatives for Promoting Mental Health among Graduate Students, Modern Language Association, January 5-8 (Canceled)  
2022 “Epistemology of the ferox,” or the Wildness of Pound’s Parisian Years, Ezra Pound International Conference, Kyoto, June 24-26 (virtual)  
2019 “Go on and enjoy it”: Shadow Feminism in Ezra Pound’s Elektra, Ezra Pound International Conference, Salamanca, June 25-29  
2018 “Literary Translation in Theory and Practice,” Boldface Conference for Emerging Writers, Houston, May 21-25

- 2018 “The most important thing was human intimacy”: Ontologies of Cruising and Support Systems in Europe during WWII, Modern Languages Association Conference, New York City, January 4-7
- 2018 “Va por el mundo Gustavo siempre adelante, adelante”: The Politics of Becoming in Langston Hughes’s Translations of Nicolas Guillen, Modern Languages Association Conference, New York City, January 4-7
- 2017 “And in the meantime my songs will travel”: Queering Translation in Pound’s Homage to Sextus Propertius, Ezra Pound International Conference, Philadelphia, June 12-16
- 2017 “This beauty is too much”: H.D. and Queering Translation, American Literature Association Conference, Boston, May 24-28
- 2016 “Hooo Fasa”: Ezra Pound’s Use of African Myth to Critique Eurocentric Historiography, American Literature Association Conference, San Francisco, May 25-29

## **WORKSHOPS & TRAINING RECEIVED**

- 2021 NAIS Online People of Color Conference, November 30-December 3
- 2020 AISNE Conference: Diversity, Equity & Inclusion, October 19-22
- 2020 How to Facilitate Project Based Learning in Remote Environments, June 22-July 3
- 2019 Faculty Summer Institute, August 12-15
- 2015 Online Writing Instruction Workshop, University of Houston, August 11-12,
- 2014 Fall Hybrid Writing Instruction Workshop, University of Houston, June 11-13

## **TEACHING EXPERIENCE**

### **The Pennington School, English Faculty**

- American Identities (Fall 2022 and Spring 2023)
- World Literature (Fall 2022 and Spring 2023)

### **Mercersburg Academy, English Faculty**

- The Little Magazines: Editing & Publishing (Spring 2021 and Spring 2022)
- Contemporary Poetry Forms Workshop (Winter 2021)
- The Empire Writes Back: Postcolonial Literature in English (Spring 2021)
- Modern and Contemporary Drag Ball Culture (Winter 2020)
- Twentieth-Century Queer American Poetry (Winter 2020)
- Art Cinema (Fall 2020, Spring 2021, and Fall 2021)
- Intro to Film Studies (Fall 2020)
- Power, Justice & Authority (2019-2021)
- World Literature (2019-2020)

### **Temple University, English, Instructor**

- Composition (Spring 2019)

### **University of Houston, English, Instructor**

- Introduction to Poetry (Spring 2018)
- Introduction to Fiction (Spring 2017)

Composition II (Spring 2015-Spring 2017)

Composition I (Fall 2014)

Composition I & II (Fall 2013-Spring 2014), as Teaching Assistant

**Lone Star College, English, Instructor**

Composition I (Summer 2014)

**Houston Community College, English, Instructor**

Composition I (Summer 2014)

**Austin Community College, English, Instructor**

Composition I (Fall 2011-Summer 2013)

**TEACHING AREAS**

Translation Studies

World Literature in Translation

Comparative Literature

Modern and Contemporary Queer History

Poetry & Poetics

Gender & Queer Studies

Creative Writing (Poetry & Nonfiction)

Editing & Publishing

Film Studies

Composition

**COMMITTEE INVOLVEMENT**

**The Pennington School**

Diversity, Equity, and Inclusion Committee 2022-2023

**Mercersburg Academy**

Diversity, Equity, Inclusion, and Justice (DEIJ) Committee 2019-2022

DEIJ Committee, LGBTQIA+ Subcommittee 2020-2022

Sustaining Excellence Reaccreditation Committee 2020-2021

Sustaining Excellence Reaccreditation Committee, DEIJ Subcommittee 2020-2021

Enby/Trans Affinity Space, Advisor 2020-2022

Rainbow Alliance, Advisor 2019-2022

**NONACADEMIC WORK**

**Editorial Work**

Unsung Masters Series, Pleiades Press, Co-Editor Summer 2017-Spring 2018

*Gulf Coast: A Journal of Literature & Fine Arts*, Reviews & Interviews Editor Summer 2016-2018

*Gulf Coast: A Journal of Literature & Fine Arts*, Assistant Poetry Editor Fall 2015-Spring 2016

*Bat City Review*, Marketing Director  
*Bat City Review*, Poetry Reader  
*Callaloo*, Assistant to the Editor

Fall 2010-Spring 2011  
Fall 2009-Spring 2010  
Fall 2008-Spring 2009

## **LANGUAGES**

French (excellent)  
Spanish (good)  
Italian (working)  
Latin (working)  
Japanese (working)  
Chinese (working)  
Greek (working)

## **PROFESSIONAL MEMBERSHIPS**

Association of Writers and Writing Programs (AWP)  
Ezra Pound Society  
Hilda Doolittle (H.D.) Society  
Langston Hughes Society  
Modern Languages Association (MLA)  
Modernist Studies Association (MSA)